

WHAT MAKES US MAKE?

ERICA MEADE | EXPERIENCE STUDIO | 09.14.09

INTERVIEW GUIDE

1. How are you creative?
2. What motivates you to make?
3. Can you describe the last time you made something?
How did you feel? Where were you?
4. How do you feel before you make something? While you are making something? After you are done?
5. Are there any particular parts of the creative process that are challenging for you? Any parts that are easy?
6. Are there any colors, smells, sounds, or tastes you associate with making things?
7. Is there a particular space (mental or environmental) where you feel more comfortable making things? What is this place like?
8. Is there a particular space (mental or environmental) that holds you back from expressing yourself creatively? What is this place like?
9. How do you make a space your own?
10. How does a personal, designated space affect your creative experience?

project inquiry:

- » *why do we “make”?*
- » *what can prevent us from “making”?*
- » *what space nurtures “making”?*
- » *whar space deters it?*
- » *what characterizes the experience?*
- » *what would improve the experience?*
- » *what makes one an ex-maker?*

INTERVIEW SUBJECTS

Nicole Lee
college art major, now runs the Sonoma County Arts Council (EX-MAKER)

Kristina Ho
account executive at a marketing firm (EX-MAKER)

Miriam Wilson
writer for a magazine and comedy troupe (MAKER)

Greg Wild-Smith
designer and programmer (MAKER)

Ashley Frazier
Interior designer and creative director (MAKER/EX-MAKER)

Linda Meade
licensed psychologist (SUBJECT MATTER EXPERT)

Patrice Mastrianni
ex-owner of a pottery studio (MAKER/EX-MAKER, SUBJECT MATTER EXPERT)